

MUSTANG DAILY

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Foul play alleged in election

Unnamed business group says students registered illegally

By Marla R. Van Schuyver
Staff Writer

Allegations that some Cal Poly students were fraudulently registered to vote in the Nov. 3 elections are being investigated by local business owners.

But those charges are being met with skepticism and denial from both county officials and students.

"We got information from a source that told of a case of impropriety and we decided it ought to be looked at a little further," said Jerry Holland, a San Luis Obispo real estate agent. "What we found is that there are certain addresses where there are an awful lot of people registered to vote. One address that I was told about happens to be a fraternity house that had more than 80 people registered.

"There is evidence that things were done wrong, but whether or not they were done intentionally is yet to be determined. If in fact there are 15 to 20 extra people registered at a house that actually voted in the election, then something should be done."

Holland said he and several other businesspeople — whose names he would not disclose —

are concerned that students were registered to vote at addresses where they do not actually live. He also noted that if all the students registered at some addresses are actually residents, then there may be violations of city permits regulating the number of people who are supposed to be at

"There is evidence that things were done wrong. Whether they were done intentionally is yet to be determined."

Jerry Holland
SLO Realtor

an address.

The business group expects to present findings Friday, Holland said.

San Luis Obispo County Clerk Mitch Cooney said there are no statutes that would allow his office to investigate allegations of voter fraud. He said if the business group comes up with substantial evidence, it would be the group's responsibility to submit the evidence to his office or

directly to the District Attorney.

"Always, after every election, there is some allegation of something being done wrong, but it has never gotten to the point of evidence and a written complaint being submitted," Cooney said.

Cooney said one possible explanation for the address confusion is that some students may have registered to vote, but have since moved and have not reregistered.

Brent Petersen, a Cal Poly political science senior and former City Council candidate, said he knows from "precinct walking" during his campaign that some students no longer live at the addresses where they are registered.

"Very seldom do voters go to the county elections office and say 'I'm moving, declassify me as a voter,'" Petersen said. "It's not uncommon at all to go to an address and have the people living there say, 'So and so is no longer living here.'"

Holland said he and the other business owners believe dorm residents — who live on state property and are not eligible to vote in city elections — may have registered to vote using local residential addresses.

Split payment plan approved for tuition

By John Hubbell
and Carissa Wreden
Mustang Daily Staff

Cal Poly students will soon have the option to make their tuition payments in two installments per quarter, according to a new plan announced by CSU officials Wednesday.

However, those who wish to stagger their fee payments will end up paying more than \$20 to do so.

As a response to rising college costs, the plan — approved this week by a committee of the California State University Board of Trustees — calls for

students to have the option of paying in installments as long as tuition is paid in full before the end of each quarter.

That means Cal Poly will allow students to segment payments of the state-mandated portion of their fees as early as spring quarter 1993, university officials said late Wednesday.

"We're hoping for spring (quarter) if we can get all the information together," said Cal Poly Payments Management Accountant Stan Rosenfield. But it will be tough for the university to adjust in time to meet spring schedule printing

See TUITION, page 10

He added that the group does not want to "somehow recall the elections" but wants penalties imposed should the allegations prove true.

"Students who falsely registered under penalty of perjury should be penalized, and any group who instigated the fraud should face even tougher penalties," he said.

"I view a lot of what may have happened with the students as

more of a prank than any malicious intent," Holland added. "It's not my goal in life to try to nail someone for voter fraud."

While Petersen said he cannot guarantee there are no cases of student registration problems, he said students had no motive to fraudulently register to vote.

"What I do know is that there

See VOTERS, page 10

Poly's new Rec Center: \$14 million worth of fun

By Cam Inman
Sports Editor

In a word, Cal Poly's Rec Center is huge.

In several words, it is a \$14 million, multi-use, state-of-the-art facility covering 105,000 square feet.

It's easy to be overwhelmed by the monstrous health spa named the "Rec Center" — which is scheduled to open in late February.

And although its exterior has received recent criticism with its oddball colors,



STEVEN J. MUELLER/Mustang Daily
A construction worker scales new gym.

one step inside and those negative comments will likely be reversed.

"I'm totally anxious to get inside," said physical education senior Jon Kenoyer. "I think students are going to like it a lot once they find out what it has to offer."

The Rec Center's menu offers an outdoor Olympic-size pool, a spacious weight room, nine racquetball courts, a cathedral-like aerobic studio, a martial arts/wrestling room and of course, the gigantic gymnasium.

"This is going to be great," said Rick Johnson, coordinator of Rec Sports. "To see it in action is going to be amazing."

Seeing the Rec Center from the outside only, students have mixed reactions.

"All I know is it looks nice," said ornamental horticulture sophomore Patrick Contreras. "It looks better every day."

Civil engineering senior Jen Aarset disagrees.

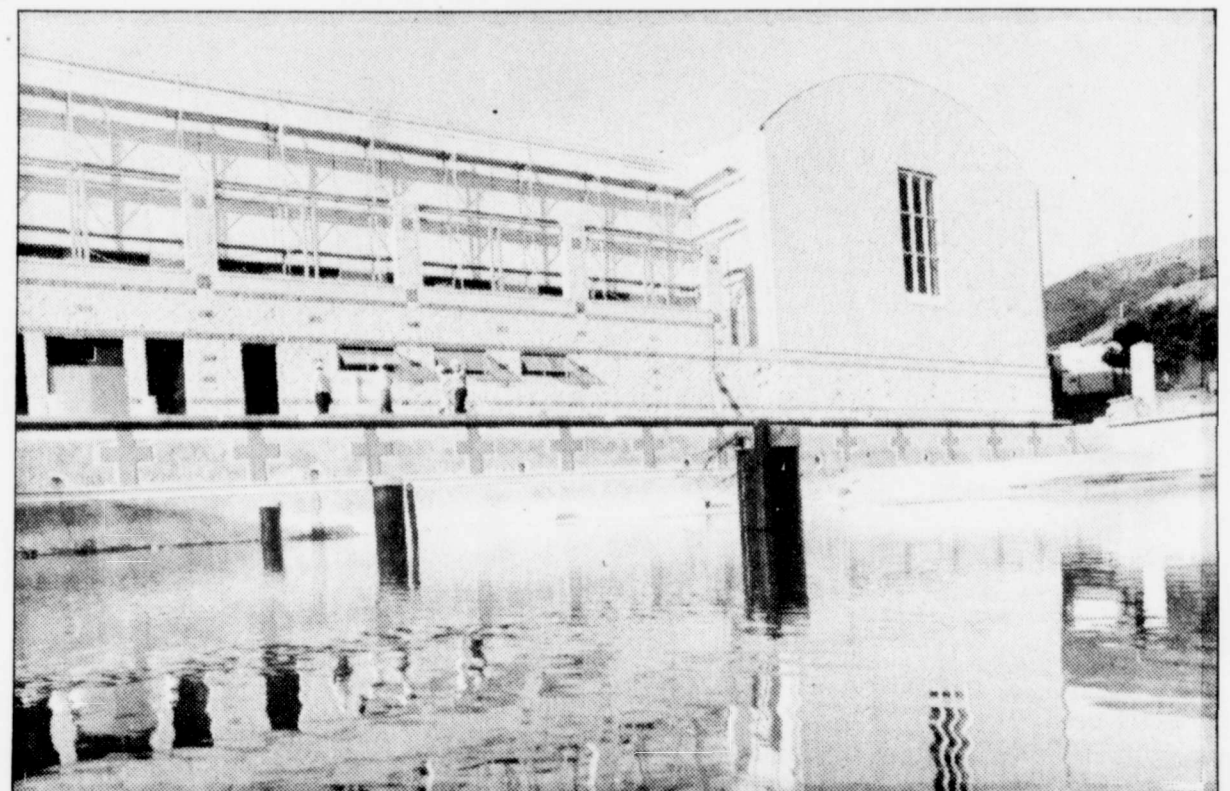
"I think it's pretty ugly," she said. "I could design something better than that."

Added business junior Kevin Woodling: "It kind of sucks, as far as aesthetics go. For some reason it rubs me the wrong way. I think it's the colors."

Although only a portion of the Rec Center has been splashed with paint, the blue, yellow and mint green colors have come under fire.

"We get at least one call a day asking who picked those colors," said Johnson. "It wasn't us. They were approved by the university."

The Rec Center itself was approved by students in 1986 when they voted to pay



STEVEN J. MUELLER/Mustang Daily

Work on the new Rec Center and Olympic-sized pool is nearing completion.

an additional \$31 (\$3 in Rec Sports administration fees) per quarter to fund the building.

According to Johnson, students are funding about 60 percent of the cost while the state is chipping in with the remaining 40 percent. When state delays in construction allowed student money to collect interest, the pool — not in the original plans — was made available.

And although the completion date has been rumored to be in January, Johnson expects opening ceremonies to be conducted at the end of February.

For those graduating students who helped pay for the facility but won't be around for the opening, Johnson said Rec Sports is working on a system where "all those who paid into this should have ac-

cess to it."

Currently enrolled Cal Poly students will access the Rec Center through one main entrance, where they must show their photo ID card. Faculty and staff will also be able to use the facility, although they will have to purchase a "faculty use pass" to gain admittance.

Here's a breakdown on how the Rec Center will look:

• Gymnasium

Perhaps a bigger word is needed to describe this

See REC CENTER, page 9

• Confusion at play on new basketball court / back page

INSIDE

Campus

The wave of German right-wing violence has some local students worried / **page three**

Opinion

David Polk's tasteful question about the school mascot: Boy horse or girl horse? / **page four**

City

Deadlock by the City Council means some pay raises must hang in limbo / **page ten**

★ A CHANCE TO RAVE THIS WEEKEND / SEE OUR A&E SECTION ★

WORLD★NATION★STATE

Top Story

Scientists see little time to save environment

Washington, D.C.

In a few decades it will be too late to reverse trends to environmental disaster that would bring vast misery to humanity, said an appeal made public Wednesday by more than 1,500 scientists from around the world.

"The greatest peril is to become trapped in spirals of environmental decline, poverty and unrest leading to social, economic and environmental collapse," they said in a four-page "Warning to Humanity."

The statement was coordinated by Henry Kendall, an American who won the Nobel prize for physics in 1990. He now heads the Union of Concerned Scientists, a private advocacy group on environmen-

"The greatest peril is to become trapped in spirals of environmental decline, poverty and unrest leading to social, economic and environmental collapse."

Henry Kendall, Nobel Prize winner

tal issues.

"No more than one or a few decades remain before the chance to avert the threats we now confront will be lost and the prospects for humanity immeasurably diminished," the scientists said.

James Tobin, winner of the 1981 Nobel prize for economics, said market forces alone could not reverse the trend.

"If I get in my car and drive ... from

New Haven to New York, and pour the pollutants that come from internal combustion engines into the air, nothing in the price of gasoline or the price of a car deters me from doing that or assesses on me the cost that I am imposing on other people, other drivers or the world ...," he said.

"That's why we can't expect the market to give the proper signals."

Kendall said the appeal was signed by more than 1,580 distinguished scientists, including 101 Nobel prize winners. It is being sent to 160 world leaders.

The appeal called for action to:

—Control activities that damage the environment, such as use of oil and coal, deforestation and bad farming practices.

—Use energy, water and other resources more efficiently.

—Stabilize the world's population.

—Reduce and eventually eliminate poverty.

—Bring equality to women, including assuring their right to abortions.

—Reduce violence and the threat of war.

NEWS BRIEFS

America is going hungry

Boston, Mass.

In September, the Tufts University Center on Hunger, Poverty and Nutrition estimated that hunger has increased by 50 percent in the United States since the mid-1980s, and that 30 million Americans now go hungry.

Requests for emergency food assistance increased 26 percent in major American cities last year, according to the U.S. Conference of Mayors.

"We are at the brink of a disaster and it's moving very, very quickly," said Boona Cheena, executive director of the non-profit Support Services.

There are an estimated 50,000 food banks and soup kitchens operating in the United States, according to Bread for the World.

About 25 million Americans receive food stamps, but the average allotment per meal is 70 cents a person, the House Select Committee on Hunger says.

The Census Bureau reported in September that poverty reached a 27-year high in 1991.

Study: 'Big One' closer

New York, NY

Recent California earthquakes have brought an expected major quake on the San Andreas fault closer by about 10 years or more, researchers say.

They are still uncertain when "The Big One" could strike.

Researchers said magnitude-7.5 Landers quake and 6.6 Big Bear quake on June 28 increased stress on part of the San Andreas fault by an amount that would normally take many years to accumulate. That may mean the fault will fail sooner, they said.

But in interviews, they stressed their predictions are uncertain, in part because they do not know how much stress it will take to create a major earthquake.

Earthquake prediction is a chancy business. Just last month, the federal government warned seven Central California counties that they had a one-in-three chance of a magnitude-5.5 to 6 quake within 72 hours. It never appeared.

Bark yields cancer drug

Washington, D.C.

A cancer drug that comes from bark of Pacific yew trees won't be used until the government studies the environmental impact of harvesting them.

A committee recommended the Food and Drug Administration approve taxol for ovarian cancer patients who don't respond to standard therapy.

Action on the recommendation will not be taken until an environmental impact report is done, FDA spokeswoman Susan Cruzan said Tuesday.

Taxol has been called the most promising cancer drug in 15 years by the National Cancer Institute. The only source of the drug is the bark of Pacific yew, a relatively rare tree found mostly on federal forest lands in the Northwest.

Yew trees have to be cut and stripped of bark to obtain the raw materials for making taxol. It takes about 60 pounds of bark to make enough taxol to treat one patient and each tree yields only about 15 pounds of bark.

Compiled from Associated Press Reports



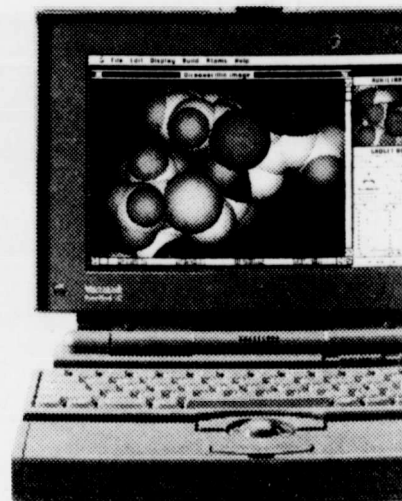
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Germany's Nazi past rekindled in time of racial strife

Reunification, flood of new immigrants sparks violence

By Kevin Dalrymple
Staff Writer

Fifty years have passed since the horror of Nazi Germany — and its systematic killing of six million Jews — was brought to an end.

Time has not diminished that horror.

So when a recent spate of German right-wing violence directed against foreigners captured world attention, Germany found itself the uneasy focus of speculation that history might be repeating itself.

"Germans are sensitive about their past," said Cal Poly history professor Max Riedlsperger. "They don't want the world to

He recalled something an Amnesty group member told him: "In schools (Germans) are told that Nazism is never going to happen again."

But violence against foreigners has flared dramatically since the fall of the Berlin Wall in 1989, which unified the former East and West Germany.

The new Germany — one of the world's most prosperous countries — attracted a huge influx of political refugees from eastern Europe and the Third World with its liberal asylum laws.

According to Riedlsperger, 500,000 people are estimated to have sought asylum in Germany this year alone. Many come from

violence — beatings and harassment — against minorities or refugees in Germany since 1989.

"We cautioned the world two years ago in a report after the fall of the Berlin Wall," Rose-Avila said. "But (Germans) did not prepare themselves for refugees crossing their borders, looking for a better way of life."

Dorothee Birke, an exchange student from Stuttgart attending San Luis High School, said the actions of a few should not speak for all.

"The neo-Nazis are a very small part of the population," Birke said. "It always sounds worse than it is, but there is certainly a problem."

Along with the tide of refugees, Germany has had to cope with the astronomical costs of reunification as it tries to balance the impoverished East with the richer West.

It has proved to be a difficult task. Unemployment has soared in the East, and the dashed expectations for prosperity there have contributed to the violence, Riedlsperger said.

Riedlsperger also believes a lack of education in the former East Germany — where most of the violence has occurred — has not helped.

He said the institutional neglect doesn't mesh well with the democratic traditions of West Germany.

"East Germans haven't had the education with regard to pluralism," he said.

Riedlsperger said political refugees are allowed asylum in

during a weeklong melee in the port town of Rostock in August.

Birke said her sister in Germany was in a grocery store recently and saw a woman with an "SS" symbol shaved in her head.

But Riedlsperger said the reusing of Nazi symbols doesn't mean the recent violence is a recurrence of what happened in

"The neo-Nazis are a very small part of the population. It always sounds worse than it is, but there is certainly a problem."

Dorothee Birke
German exchange student

"Germans are sensitive about their past. They don't want the world to think: 'Here comes Nazism again.'"

Max Riedlsperger
History professor


think: 'Here comes Nazism again.'"

Mark Bastasch, president of the Cal Poly chapter of Amnesty International, traveled to western Germany last summer. He visited a town of 3,000.

war-torn Bosnia.

But these people are fleeing one war to find hatred of another kind.

According to Amnesty International's Los Angeles regional director Magdaleno Rose-Avila, there have been 1,600 acts of



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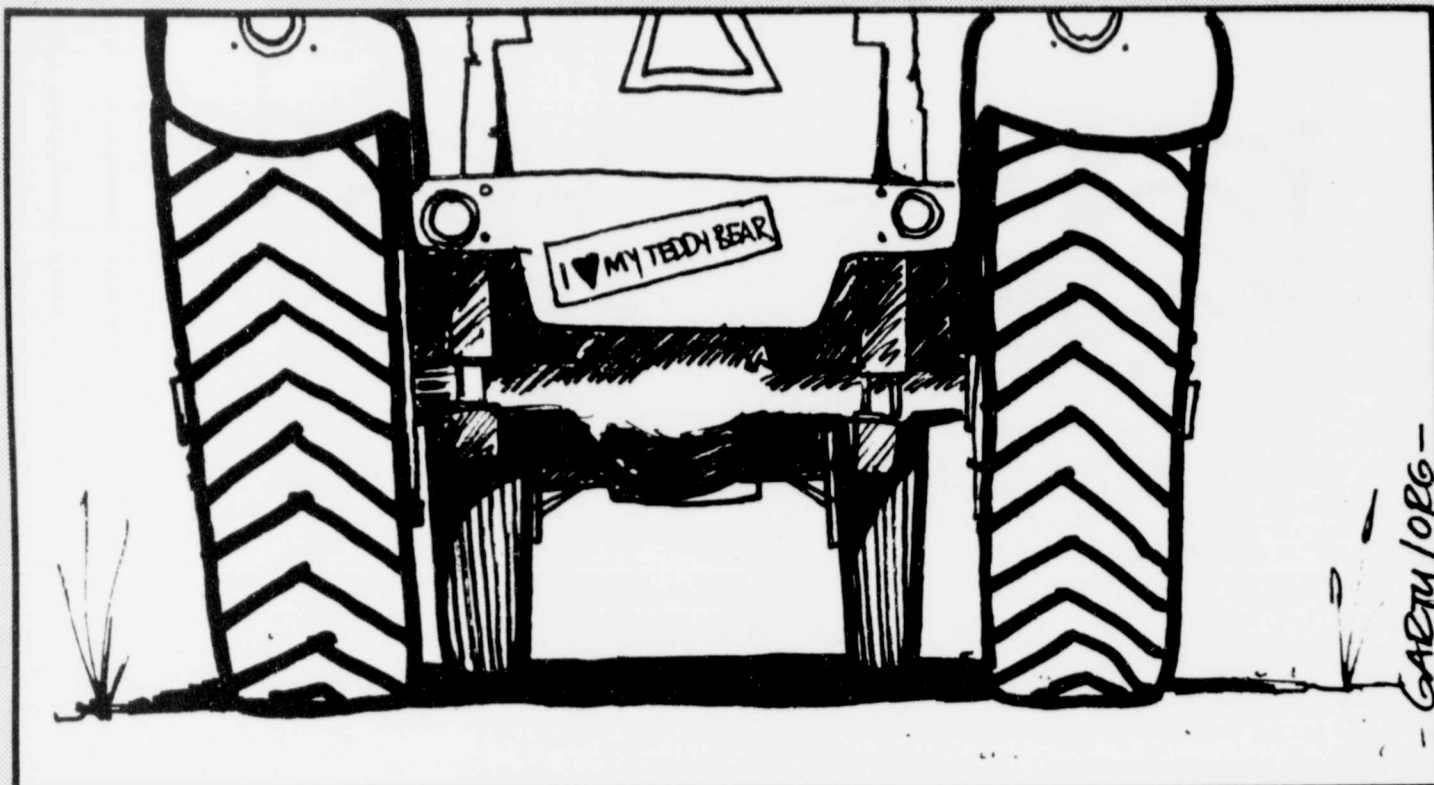
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REPORTER'S NOTEBOOK

The times are a'changin'



By Elizabeth Magill

Who says that women do not belong in the agricultural field? They might want to think twice about vending that kind of statement at Cal Poly, where the populations of women and men in the College of Agriculture are equal, if not weighted on feminine side.

When thinking of traditional agriculture of the past, I think of physical labor, long days and tractor plows. Women from these days, like my mother, often weren't part of the actual mass production of food or the stewardship of the land. Nurturing and caring for the children, who someday were to take over the family farm, was expected from the "housewives," the real heroes of the farming communities.

Even as late as the 1970s there was a section of Future Farmers of America called Future Homemakers of America at my small high school of 200. It was practiced that men would join the FFA and women, who would definitely become homemakers, join the FHA. Today, this would resemble sexual discrimination, inequality of sexes and many of the similar phrases that have been coined in the 1990s.

(Of course, I do not mean to bring offense to the Home Economics department that recently joined the College of Agriculture. They have made adequate changes, addressing the needs of our times.)

Yes, it is true that production agriculture is often looked at as a manly task, too demanding upon a women's delicate physique. But times have changed as well as attitudes about women in production agriculture and service-oriented jobs related to Ag.

Agriculture, contrary to some trains of thought, is California's number one industry, an economic powerhouse. However, due to technological advances — hydroponics, biotechnology, improved land management —

production agriculture (the actual growing of crops) only comprises about 2 percent of the farming population in California.

Another trend worth mentioning is the continued growth of corporate farms and the demise of the family farm (including mine).

Farmers have, essentially, become too good at what they do, producing record amounts of food for the consumer. But now, less people are needed to produce the food we eat. Essentially, agricul-

Yes, it is true that production agriculture is often looked at as a manly task, too demanding upon a women's delicate physique. But times have changed as well as attitudes about women in production agriculture and service-oriented jobs related to ag.

ture has been affected like nearly every industry in the United States, changing from an old emphasis on production to a new push for the service industry.

A producer can no longer successfully complete all stages of food production — planting, harvesting, packaging and marketing — without assistance from service-oriented individuals. This has come out of the tremendous growth of the corporate farm. And as the word "corporate" implies, the operation is run like a business, considering all parts and their efficiency.

The growth of service-oriented jobs has opened the flood gates to women. With the changed attitudes toward women in the work force, women have played a major role in the success of agriculture.

In John Naisbitt's

"Megatrends 2,000," he states that within the last two decades U.S. women have taken two-thirds of the millions of new jobs created in the information era and will continue to do so into the millennium.

Women also hold some 39.3 percent of the 14.2 million executive, administrative and management jobs, according to the Bureau of Labor Statistics.

These are fantastic figures. Women have come a long way, as Virginia Slims plasters on its billboards. A percentage of women work due to the harsh economic times, but many more are realizing the job opportunities and taking advantage of them for their own satisfaction.

It's no different in the field of agriculture. There are not only opportunities in the service section of Ag, but production as well. The ornamental horticulture department at Cal Poly, for example, receives approximately five job offers for every student that graduates. The Ag education department has placed close to 15 first-year teachers at high schools across the state. The opportunities are endless, and women are finally recognizing this.

I'm an example of a woman going into an agricultural field once dominated by men. Ag communication is my game, and I hope to go far.

What's happening in agriculture in California as well as across the nation is exciting. People are joining up left and right to be part of the agricultural machine that cranks out the necessary food supply for this nation as well as others. I guess those of us who understand have got the A's (Ag) in our blood. In any case, women will be a significant force affecting the future successes of agriculture.

Elizabeth Magill is a journalism junior. This is her second quarter reporting for Mustang Daily.

LETTERS TO THE EDITOR

U.S. founders a poor alternative

Cynthia Nelson (Mustang Daily, Nov. 16) sums up her opinion by stating, "If we want the ways of peace, order and liberty, respecting and following the way our founding fathers set up the country would be the best alternative."

Our founding fathers set this country up to mobilize certain groups of Americans, mainly white, wealthy men of property. The Declaration of Independence excluded such minority groups as African-Americans, Native Americans and women when it was first written. Many of our founding fathers advocated slavery and were slaveholders themselves. Let's hope that these are alternatives that our country will never turn to again.

Betty Li
Architecture

Have a lovely day

If there's a lesson to be learned from all the fallout from Peter Hartlaub's commentary (Mustang Daily, Nov. 10), it's that there's a lot of people on this campus that take life entirely too seriously and need to lighten up a bit.

Peter's articles are appropriately placed in the Opinion section because they are, in fact, opinions. I often laugh aloud when reading Peter's commentaries because I read them for their humorous content and unique outlook. This is the way I think Peter intends, not to stir up some controversy that has every uptight Christian on campus calling for his head. Please keep this in mind next time Peter writes a commentary, to prevent being unintentionally offended. If you are so tightly wrapped that this cannot be prevented, please refrain from reading his article and go read your Bible!

Have a lovely day.

Rob Arias
Graphic Communication

Student says ROTC discriminates

I was looking through the winter class schedule the other day and I came across something that I just don't understand.

On page 71 the last paragraph says that "Cal Poly will not tolerate acts of racism or discrimination of any type." It goes on to state that "the university is committed to being a place where all of its members live and work free of harassment, abuse, mockery and discrimination, and that it is against federal, state and local law and university policy to discriminate on the basis of sexual orientation."

Can someone then tell me why ROTC/military science, a program that openly discriminates against people because of their sexual orientation, is allowed to stay on campus? A program where you have to sign a piece of paper stating that you aren't gay and that if you participate in any "homosexual activity" you will be kicked out of the program, not eligible for the classes or their financial aid. Is this not blatant discrimination?

So, Cal Poly, why is it being tolerated? Would you please tell us why, President Baker. How about you, Carl Wallace? Is the racism and discrimination statement of Cal Poly merely meaningless words of a university that chooses to let discrimination continue? And why, when you eliminate programs because of budget problems, do you not eliminate one that clearly discriminates before one that doesn't? Is it because Cal Poly gets money from the government so ROTC/military science can be here? If that is the case, please stop prostituting this university and take action.

Maybe I'm just young and naive, and maybe I'm the only person who feels this way, but I thought this was an institution of higher learning. I don't think this bigotry is enriching our community. You can try and explain it any way you want but it is discrimination and it is wrong. I find it sad, cruel and disgusting. It is time for it to end.

Mark Swain
Ornamental Horticulture

Letters Policy

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Letters may be edited for length and clarity. Submission does not insure publication. Letters should be turned into the letters box in the Mustang Daily office, Graphic Arts Building, room 226.

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Arts



Mustang Daily

November 19, 1992

ENTERTAINMENT

Poly's 'Romulus' production pokes fun at politics



Erickson Drew plays the last emperor of Rome and Anastasia Durbala is his empress in "Romulus."

By Kevin Dalrymple
Staff Writer

After witnessing a season of speeches, slogans and soundbites, those wanting to see our political process prodded with puns can check out the Cal Poly Theatre and Dance Department's production of "Romulus."

Adapted by Gore Vidal in the early '60s from the original "Romulus the Great," the play is a political satire about the fall of the Roman Empire.

While its subject is ancient, "Romulus" is still a modern story, according to play director Al Schnupp.

"It takes some American sensibilities into account," Schnupp said. "Its puns relate to modern American politics."

Schnupp said it is the lifelong mission of Romulus to see that justice is served by bringing about the fall of Rome.

The original "Romulus the Great" was written in the early 1950s by Swiss playwright Friedrich Duerrenmatt. It examined the themes of justice and the abuse of power.

Vidal's adaptation is more

comedic in nature than the original, said Theatre and Program Manager Peter Wilt.

"The play is similar in tone to 'Saturday Night Live,'" Wilt said.

The performance includes a cast of 20 Cal Poly students. Construction management senior Erickson Drew plays the lead, and "Romulus" represents his stage debut. "On a whim I auditioned for the play and got the part," Drew said.

He sees the character of Romulus as an intellectual. "He's the only one who understands what's going on in the world," Drew said.

Schnupp said the play becomes very farcical at points.

"Romulus" shows how politicians have to maintain an image," he said.

"Romulus" plays tonight through Saturday at 8 p.m. in the Cal Poly Theatre. Tickets are \$6.50 for the general public and \$5.50 for students, senior citizens and Cal Poly employees. They can be bought at the Cal Poly Theatre Ticket Office from 10 a.m. to 4 p.m. weekdays.

San Luis raves with Chalk Circle Underground dance party takes place Saturday night

By Kevin Comerford
Staff Writer

The lights, the pounding music, the cartoonish fashion, the feeling, ohhhh the feeling.

Yes, this is what to expect at a normal rave party and now in San Luis Obispo, believe it or not, it's happening this weekend.

Thanks in part to the Chilly Willy production company, the area will get a taste of its first real big rave event Saturday night. The event gets underway at about midnight, but the location of the event will remain secret up until an hour before it begins.

Raves are usually underground dance parties held in warehouses or other empty buildings.

This weekend's rave extravaganza will not only feature the customary deejays, and all of the other trendy fashions and accessories, also included is the sounds of L.A. rock band Chalk Circle.

The band's name comes from the Balinese tradition of performing theatrical and religious acts within a circle drawn with chalk.

Chalk Circle played shows on the second stage at this summer's Lollapalooza tour. Their music has been described as a cross between Jane's Addiction and Nine Inch Nails.

The massive amounts of noise which are produced at the rave events make choosing a location the most important factor in having a successful rave.

There will be no alcohol served at the event. Instead, "smart drinks," mixtures containing vitamins and brain enhancers, will be sold.

The drug of choice for rave partiers often is Ecstasy. The drug was popularized in the '60s and is heralded as the "friendly" drug because of the warm, friendly feeling it gives the user.

Though the party is not illegal as far as the police are concerned, the location is still being kept secret until the night of the event. Rave partygoers are asked to call a special phone number (546-11X'n) to find out the location of a map point. Once there, the rave's location will be revealed and the party will begin. Admission is \$5.



L.A. band Chalk Circle will play at Saturday's Chilly Willy rave.

The Scaries combat 'fluff rock' at T.A.'s on Friday

By Carissa Wreden
Staff Writer

The band is The Scaries. The

day, November 20. And T.A.'s Cantina will be the place to catch Selma's alternative darlings as they take a stand and combat

"fluff rock."

The Scaries describe themselves as "the defenders of the planet in a never-ending battle

against their arch-enemies, Fluffies."

So what is fluff rock? According to The Scaries, it's "mind controlling, mush music."

The five-piece Central Valley band is comprised of Byron Blood on drums, guitarists Jonny Tripod and Dario Nashville, Billy Biology on the bass and Lachika Loka on vocals.

The Scaries describe their music as hard-edged, danceable, alternative rock. Critics have said they are more like X meets the Archies.

Their debut album, "Once Upon A Time," is more danceable than hard-edged. Loka's vocals take off much of that edge, softening the impact of some blazing guitar work by Tripod and Nashville.

The Scaries' lyrics are generally zany and off-the-wall,

much like the band themselves, singing songs like "We Love U Jr. Space Explorers." But Loka does show a more serious side to the group as well, doing some soul searching on several tracks, notably "Hello Sad Goodbye."

The Scaries show at the Cantina will be their second in San Luis Obispo. The group was part of SLOllopalooza back in September. New Times described that performance as "blazing" and called their original songs "spirited."

Guitarist Nashville may have best summed up the feeling of the new album when he said, "We play groovy stuff, but we play it hard." Nashville was talking about the group's live shows, so expect a night of good, danceable, alternative music.

College students get in free to the Friday night show.



Central Valley's The Scaries will take a stand against "fluff rock" when they play the Cantina Friday.

'Dracula' — the critic couldn't quite stay awake

New vampire movie was 'probably pretty good' although it may not have been

By Peter Hartlaub
Editor-in-Chief

"Dracula," a new movie out now, was probably pretty good, although I wouldn't know too much about it.

I kept falling asleep, so mostly I just remember colors and a few of the scenes. Also, I didn't get a

press packet from the movie company and I ran right to the theater from a Cal Poly wrestling match.

Dracula, starring Keanu Reeves, Winona Ryder, that dude with the fake English accent from "A Princess Bride" and a bunch of other guys, was shot through a red filter and was real-

ly dark most of the time I was awake.

The movie started with some credits. All I remember is Francis Ford Coppola did something important and his name was displayed in a font with serifs. I think it was Garamond, although it may have been Palatino.

Then I fell asleep for awhile. It wasn't like I was bored or drunk or anything, I just had a long day.

I got up early for class and then had lunch with President Baker. I was bummed because I baked oatmeal cookies for him but couldn't get them because some jerk called in a bomb threat in the Mustang Daily building.

Everything turned out okay, though, because Baker had just had a dentist appointment and ordered clam chowder anyway, so the cookies would have probably hurt his teeth because they were pretty crispy.

When I first woke up again during the movie, Slash from Guns 'n' Roses was running around. I think he played Dracula. He was talking to this guy in a padded cell who looked like the bassist of U2 and was eating bugs. Then I dozed off.

When I woke, I let out a yelp because I thought I was naked. I had a dream I was clothesless in a crowd and people were staring at my tattoo and yelling.

Then I looked down and saw I was wearing my green sweater and khaki pants and everyone

was screaming because some old guy with a bouffant hairdo in the movie had just licked a razor and his tongue was bleeding. He started to say something but I didn't hear it because I nodded off again.

I woke up when this girl in a pink sweater next to me nudged me because my head fell on her shoulder. She was really cool about it, though.

She was cute and seemed nice and I was going to ask for her name but I was drooling a little. I looked up and everything was being shot through a blue filter. This was a nice change, but it made me even more sleepy.

When I woke up again, Hannibal Lecter had showed up and he was shaking a crucifix at a mound of dirt and yelling something about Sacramento. Or maybe it was the sacrament.

Then Slash and Winona Ryder were dancing on that set with all the candles from the video "Wrapped Around Your Finger," except Sting didn't come and knock the candles down.

Then I think Axl Rose showed up and he, Slash and Hannibal Lecter trashed a red hotel room while Ted Nugent sang "Cat Scratch Fever," although I may have just fallen asleep and dreamed that part.

Then Hannibal Lecter cut the head off this girl I hadn't seen before and some guy with sideburns like the federation of officers have in the "Star Trek"

movies drove a stake through her heart. After that everybody wanted to kill Slash, but I think I was zoning out when it happened.

The last thing I remember my friends were shaking me and the credits were rolling. I woke up and yelled "Happy Birthday!" because it was our Arts & Entertainment editor's birthday, but she didn't hear me because she was pretty wasted. Some other people heard me, though.

There was this ominous music playing like in "Edward Scissorhands," which is pretty ironic because Winona Ryder was in that movie, too.

Winona Ryder was pretty good. So was the bassist for U2. I think I was asleep during all of the Keanu Reeves' parts.

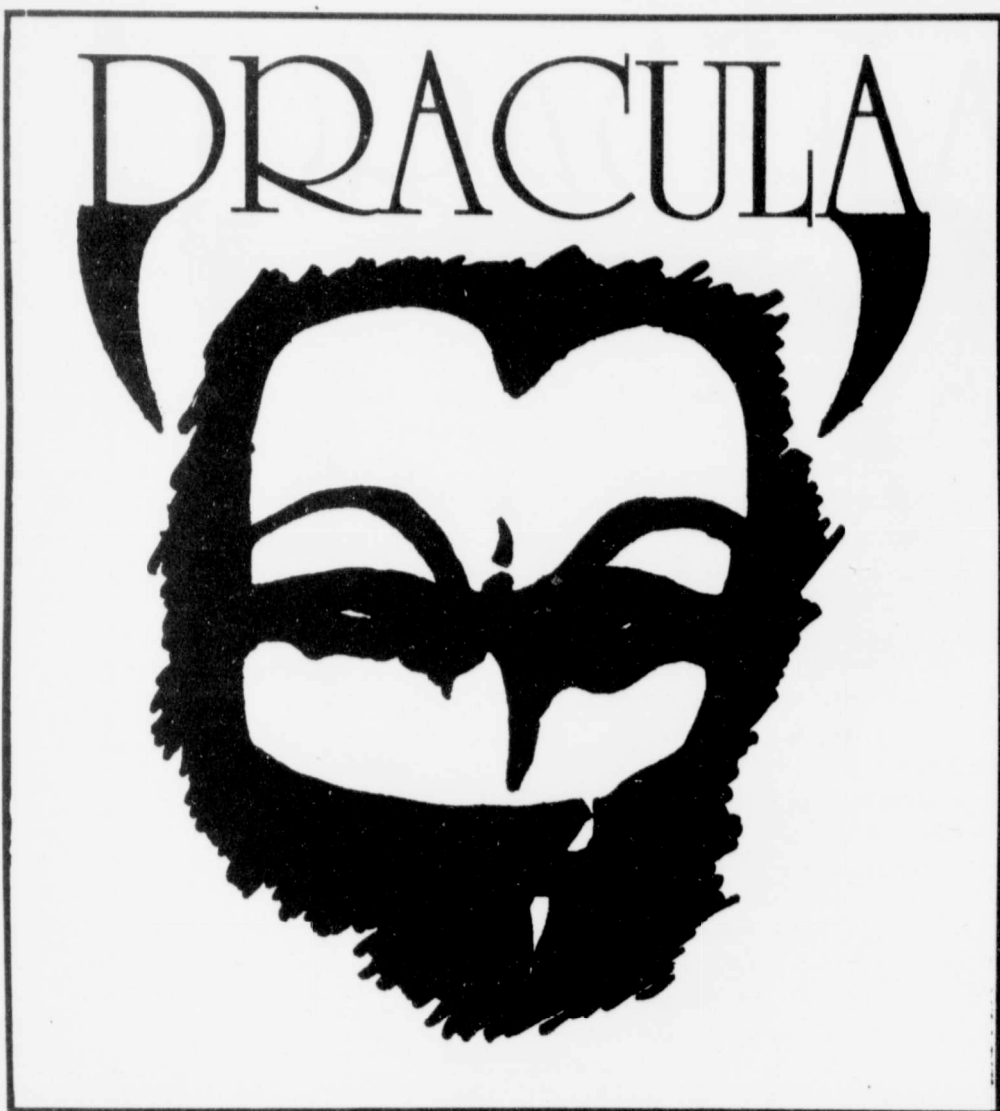
Some of this stuff was probably out of order because I didn't have time to grab a notepad when I ran from the wrestling match.

I hope I didn't give too much away.

On a scale of -166 to 13, I give Dracula a -85.

Peter Hartlaub is Mustang Daily's occasional movie critic and is usually not allowed to review movies after 9 p.m. because they are past his bedtime.

He censored the original headline.



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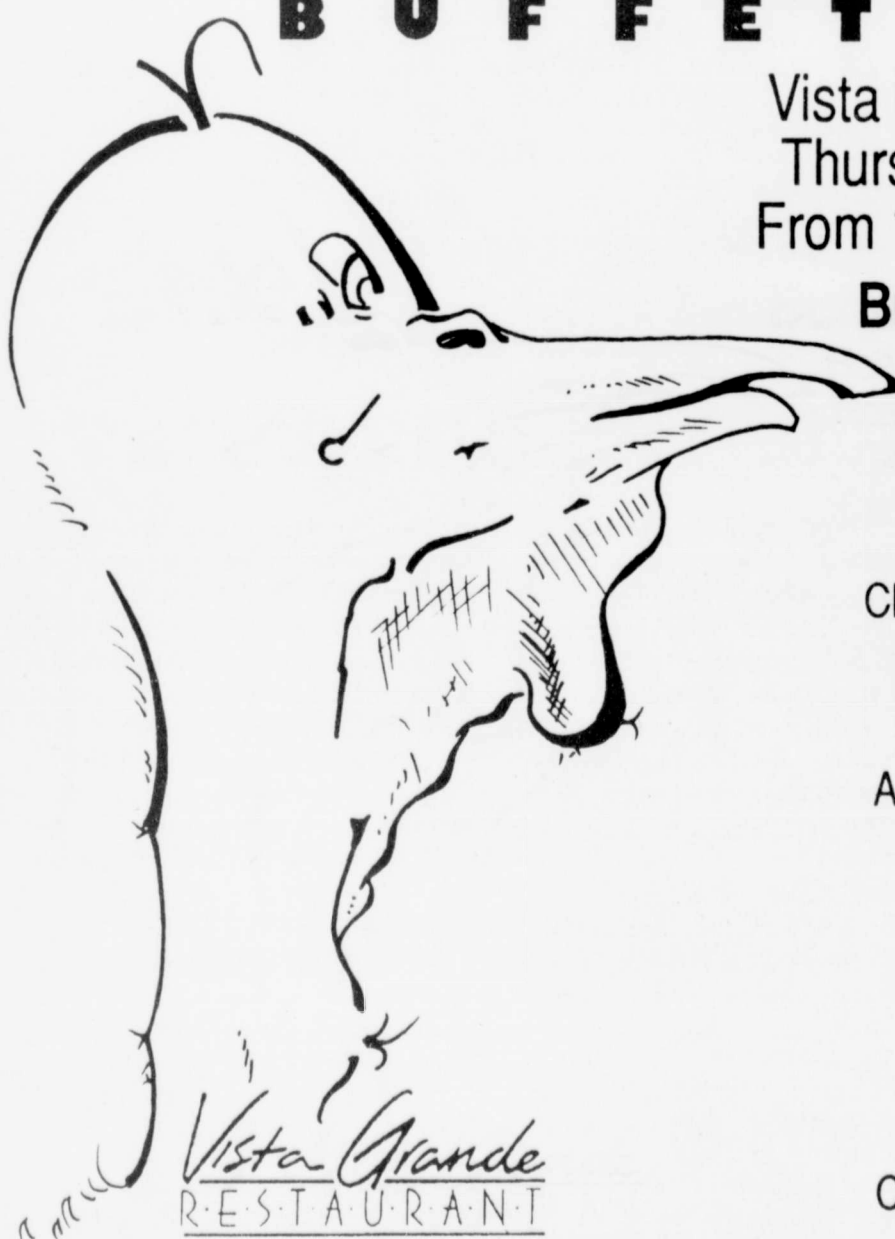
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Poly bands to play together in annual Bandfest

By Jackie Jones
Staff Writer

Audiences have only one chance to see all three Cal Poly bands perform together at the

eighth annual Bandfest '92 this Saturday in the University Union's Chumash Auditorium.

The festival will feature the Cal Poly Marching Band, the Cal

Poly Symphonic Band and the University Jazz Band.

"It's the final hurrah before the Marching Band is disbanded for the year," said Conductor

Alyson McLamore. "It's nostalgic of our five half-time performances, a look back and a celebration of our high points."

According to William Johnson, the Symphonic Band and Jazz Band director, the evening will be highlighted with a special closing performance of "Pictures at an Exhibition," from Russian composer Mourssorgsky's "The Great Gate."

"All three bands are on stage performing together," Johnson said. "It's a spectacle with over 100 people on stage. You can imagine how powerful it will be."

Johnson added that Bandfest '92 is the type of concert that has an enormous variety of music. Everything from contemporary pieces from recent movies to classical symphony and big band jazz will be performed.

He said audiences from seven to 70 years in age will be able to enjoy the concert.

"It has loud, exciting marching music, emotional powerful symphonic music and jazz music which is pretty self explanatory," said Dave Reuterskiold, sax player and CEO for the Symphonic Band.

The University Jazz Band will play "Tiger of San Pedro" by John La Barbera, "Li'l Darlin'" by Neal Hefti, Frank Montooth's arrangement of "Cherokee" by Ray Noble and "Bundle O'Funk" by Sammy Nestico, among other things.

Cal Poly Symphonic Band pieces will include selections from "Jubilee Overture" by Philip Sparke and "Suite Provencale" by Jan Van der Roost.

The Mustang Marching Band will perform "Showtime" by Jay Dawson, "Batman" by John Williams and selections from "Beauty and the Beast" by Alan Menken.

"It is the most entertaining concert for college students because it shows all three band styles," Johnson said.

Bandfest '92 is being co-sponsored by the College of Liberal Arts, the music department and ASI.

Bandfest '92 will take place at 8 p.m. Tickets are \$7 for general admission and \$4.25 for students and senior citizens and are available at the ASI Ticket Office and the Cal Poly Theatre Ticket Office.



Courtesy of Bill Johnson

Former student Brad Schuler, left, and Steve Mead play trumpets in the Cal Poly Symphonic Band.

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Big news... but not big enough

A special showing of "Sarafina" will be presented at the Palm Theatre tonight at 7 p.m., to benefit Cal Poly's "Week in Celebration of International Women's Day."

The film, starring Whoopi Goldberg, is about the struggle for freedom in South Africa.

Tickets are \$5 at the Palm Theatre (benefit night only). Advanced tickets can be purchased by calling Cal Poly's Center for Women and Ethnic Issues at 756-2600.

Pianist David Owen Norris will perform as part of the Cal Poly Arts Quintessence Series at 8 p.m. Monday, Nov. 30, in the Cal Poly Theatre.

A professor at London's Royal Academy of Music, the 38-year-old Norris was trained at Oxford. He is an accomplished fortepianist and harpsichordist and has made more than 200 BBC radio broadcasts.

For ticket information and

reservations, call the Anytime ArtsLine at 756-1421.

The San Luis Obispo Folk Music Society (SLOFOLKS) is sponsoring a performance by Peter Ostroushko and Dean Magraw at the Coalesce Bookstore Chapel in Morro Bay tonight at 7 p.m.

Ostroushko, known throughout folk circles as a composer, singer, fiddler, mandolin player and guitarist, blends a variety of ethnic music along with his Ukrainian roots.

Guitarist Magraw has been touring with Ostroushko for the last 4 1/2 years. He is a "first call" guitarist on the jazz scene and is involved in various ethnic music projects.

Tickets are \$8 at the Coalesce Bookstore. For more information call Jody at 544-1885.

The San Luis Obispo County Symphony presents the 1992

Symphony of Trees fundraiser, beginning Thanksgiving evening.

Thousands of tiny white lights will be turned on in the ballroom at Embassy Suites Hotel, along with theme-decorated trees and wreaths. Also on display will be a village of gingerbread houses, many designed and constructed by Cal Poly architecture students.

Live music and dessert will be offered opening night, and tree viewing will continue Nov. 27 and 28 from 10 a.m. to 5 p.m.

Call 543-3533 for ticket and boutique information.

"Scrooge," a musical version of Charles Dickens'

"A Christmas Carol," opens the day after Thanksgiving at the Arroyo Grande High School Eagle Theatre.

Pacific Light Opera Theatre,

Inc., will present the beloved Christmas fable with new dance and production numbers directed by Jason Sumabat.

"Scrooge" will run through Dec. 19.

For ticket reservations or more information, call the P.L.O.T. Box Office at 773-2882.

Ongoing in the Photo Option Gallery in the Kennedy Library is an exhibit of Polaroid photography.

The exhibit features works which are Polaroid manipulations and others which use a photographic technique called "Polaroid transfer."

According to Catherine Vandenberg, Photo Option Gallery director, "some of the work is beautiful, other pieces are disturbing, and some will prove to be controversial."

The exhibit runs through Dec. 11.

KCPR TOP-10 ALBUMS

week ending 11/15/92

1. Daisy Chainsaw "Eleventeen"
2. Mudhoney "Piece of Cake"
3. Nine Inch Nails "Broken" e.p.
4. Mudwimmin "Skiz"
5. Mary's Danish "American Standard"
6. Beat Happening "You Turn Me On"
7. Darling Buds "Erotica"
8. Thelonicus Monster "Beautiful Mess"
9. Screaming Trees "Sweet Oblivion"
10. Happy Mondays "Yes, Please!"

CONCERTS

Ticketmaster

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— Los Angeles, (213) 480-3232
— Santa Maria, (805) 583-8700

bay area

- Beastie Boys, Rollins Band, 11/25, Bill Graham Civic Auditorium
- Mega Death, Suicidal Tendencies, 12/4, Cow Palace
- Robert Cray Band, 12/4, The Warfield

ventura area

- They Might Be Giants, 11/21, Ventura Concert Theatre
- Pato Banton, 11/24, The Anaconda

los angeles area

- Beastie Boys, Rollins Band, 11/24, Universal Amphitheatre
- 10,000 Maniacs, 12/11, Universal Amphitheatre

CALENDAR

thursday, november 19

□ Roger Perry & The Trip perform at SLO Brewing Co. at 9:30 p.m. for a \$2 cover.

□ Loco Ranchero presents the Flaming Lips with Bomb and Medicine at 8 p.m.

□ Jenn Guttler plays Happy Hour at T.A.'s Cantina from 5 to 7 p.m.

friday, november 20

□ T.A.'s Cantina presents Mojave Green and The Scaries at 9 p.m. No cover charge with student ID.

□ SLO Brewing Co. presents the global groove of Subculture at 9:30 p.m. for a \$3 cover.

□ Peace Frog plays at Back-Stage Pizza at 4:30 p.m.

saturday, november 21

□ T.A.'s Cantina presents Trojan Country Club and Puddin' Skin at 9 p.m.

□ SLO Brewing Co. presents The Pontiac at 9:30 p.m. for a \$3 cover.

□ Mr. Rick's presents The Noodles at 9 p.m.

□ Loco Ranchero presents Saturday Night Fever Disco Inferno Dance Party II at 8 p.m. Dress 70s and get in free.

sunday, november 22

□ T.A.'s Cantina presents Charlie Christ with T.H.C. at 8 p.m.

□ No Doubt and Subculture play at Loco Ranchero in an 18 and over show at 8 p.m.

□ Bad Sushi and the Road Dogs play at Mr. Rick's beginning at 4 p.m.

monday, november 23

□ T.A.'s Cantina presents the Guy Budd Band in an open jam.

□ Mr. Rick's presents live music with The Slobs at 9 p.m.

tuesday, november 24

□ T.A.'s Cantina presents acoustic night with T.A.'s Unplugged at 9 p.m.

□ Mike and John play at Mr. Rick's at 9 p.m.

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REC CENTER

From page 1
hanger-like creature. One step inside and your head will immediately tilt back at the distant ceiling.

Considered a split-level gym, the lower level accommodates two basketball, three volleyball or eight badminton courts when the bleachers are not pulled out. If the bleachers are pulled out, one main basketball court is featured. The upper levels, which are found at both ends of the gym, each play home to one court with bleachers pushed up against the wall.

The four sets of bleachers can sit 3,700 to 4,000 people, approximately a 1,000 more than Mott Gym's capacity. Since Cal Poly's athletic teams are not supposed to play here, the seats are intended to be used for concerts.

All basketball backboards are glass and each of the rims are breakaway. The spring-loaded floor should make for some entertaining slam-dunks.

• Weight Room

Compared to the current weight room, located in the dungeon of the P.E. building, the Rec Center will be sure to pump-up lifters.

"All of our research shows it will be the most used facility in the Rec Center," said Johnson. "It's not focused for power lifters, but for any student to walk in and feel comfortable."

Cardiovascular equipment, treadmills, stair machines and free weights will cover the 7,000 square-foot section, which is split up into three connecting rooms.

• Pool

This outdoor pond conforms to the Olympic-size standard of 50 meters long, 25 yards wide and

seven feet deep.

It's designed for recreational swimming, although Cal Poly's swim teams and water polo club teams may someday use it.

"When a student shows up and says he wants to swim, he can go jump in," said Johnson.

For the record, ASI project coordinator Mike De Neve said that the pool holds 568,500 gallons of water.

• Racquetball courts

Unlike the six courts formerly located next to the P.E. building, all nine of the new courts will have wood floors, while three have a glass wall for spectators.

• Fitness/Aerobic room

Originally planned to be a gymnastics room, this 6,500 square foot box looks like it could pass for a junior high gymnasium. Johnson estimates that 40 aerobic classes will be held here each week.

• Martial arts/wrestling room

Located on the bottom level of the enormous gym, this room will have padded walls to cushion the falls of rowdy grapplers.

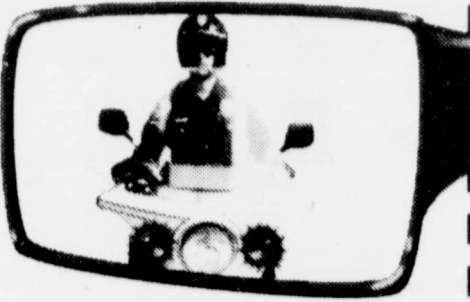
• Rec Sports offices

Located on the main level will be about 10 offices for the Rec Sports staff. On top of the offices' roof will be a deck which might serve as a lunchtime hangout for the Rec Center's users.

The Rec Sports staff is expected to triple in size when the center opens. The lifeguard staff, for example, should double from 15 to 30.

The Rec Center will be open from 6 a.m. to midnight Monday through Friday, 8 a.m. to 6 p.m. Saturdays, and 8 a.m. to midnight Sundays.

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City pay raises in limbo after vote

By Liz Weber
Staff Writer

A final decision by the City Council on retroactive salary increases for top city officials will have to wait until December after the council deadlocked 2-2 on the issue at Tuesday night's meeting.

Council member Penny Rappa was on vacation, and the item was continued to the Dec. 1 meeting. It will be the first meeting with new members Allen Settle and David Romero.

Three San Luis Obispo residents protested the raises for City Administrator John Dunn and City Attorney Jeff Jorgensen, saying the six-month severance was not necessary and the timing of the raises is bad.

"You talk about laying off people, without compensation of six months or longer, and here the city attorney and the city administrator will eventually be entitled to get six months," said San Luis Obispo resident Roy Hanff. "I cannot see it. It's my tax money."

San Luis Obispo Personnel Director Ann McPike told the council severance for upper-level management was standard in most cities, since they have minimal due process rights.

"Other employees within the city or other employees with other types of arrangements have much more due process rights, so they are not able to be

terminated on such short notice as an appointed official would," McPike said.

"It's a way of giving some equity to at-will employees as compared with employees who have considerably more due process rights," she added.

Council member Jerry Reiss said the council made a commitment to Dunn and Jorgensen when they conducted the evaluations in April.

"No one will argue that the economic situation is grave right now, but I sat in this room a number of months ago when these folks were reviewed and we told them then the raise we were going to give them," Reiss said. "As far as I'm concerned the council made a commitment at that time to do that."

Council member and Mayor-elect Peg Pinard said the economic situation has changed since the raises were discussed.

"It's very important that the government stay responsive to where the people are in the community, and I'm meeting people everyday that are out of work," Pinard said. "I couldn't support this."

Also at Tuesday's meeting, the Council voted unanimously to initiate eminent domain proceedings for the Mission Plaza Expansion Project.

The invoking of eminent domain by a city forces affected property owners to sell their property to them at a price set by

a surveyor. If implemented, those who own land that lines San Luis Creek would be affected.

City Attorney Jeff Jorgensen said since voluntary agreements had not been reached, power of eminent domain is needed.

Property owners claim their land's assessed value is below-market. Further, they allege that a 1980 environmental impact report approving development near the creek is outdated and invalid.

But Hermand Fitzgerald, the city's eminent domain counsel, said the city's proposal is "air-tight."

In other council business:

— The Council voted unanimously to deny a continuance requested by King Ventures to change the zoning for the block surrounded by Henderson Avenue, Buena Vista Avenue, Garfield Street and Highway 101. The applicant must return his request to the Planning Commission.

— The Council continued the Whale Rock water exchange program to Dec. 1 after a tie vote. Cayucos originally wanted to exchange this water with San Luis Obispo, since San Luis was expected to receive State Water.

Since San Luis Obispo will not be participating in the State Water Project, two council members felt the exchange was no longer valid.

TUITION

From page 1

deadlines, he said.

When implemented, full-time Cal Poly students will have to pay only \$320 of the current \$538 quarterly fee before registering. Students would then pay the \$218 deferment — plus a \$22 processing fee — before the fourth or fifth week of the quarter, Rosenfield said.

Rosenfield said CSU officials believe up to 30 percent of the 22-campus system's enrollment may take advantage of the option. But he believes only 5 percent of Cal Poly students are likely to stagger their fees.

Several students said Wednesday they welcome the option to stagger their fees, though few thought it would be applicable to them.

"I think it's a good idea if people can do that," said Carolyn Bentley, a graphic communications senior. "It's

easier for me to pay all at once, but it wasn't as expensive then. Maybe since it's so expensive now, it will be worth it."

Lara Blau, a city planning graduate student, said the policy change is a good idea, though the regular fee isn't a hardship for her.

"I think it'll be easier for most students because there won't be pressure into coming up with a big lump-sum of money at the beginning of the quarter," she said. "You can kind of budget it out."

Aeronautical engineering major Greg MacDonald agreed.

"I think it's a good idea to pay them increments," he said. "It's hard to come up with money right away and it gives you more time to plan it, look for other sources or borrow money from people."

"Or wait until Christmas," he said.

The Associated Press contributed to this report.

VOTERS

From page 1

is an exorbitant number of people who live out of San Luis and registered to vote in doctor's and lawyer's offices," he said. "If there was any fraud in this election, it was on the part of some development people."

Petersen said he believes early fraud rumors were an attempt to keep him out of office when it looked like he had won a seat on the City Council.

Holland denied this, saying he believes if students did vote illegally, in most cases it was a mistake. He said if any professional people voted using office addresses he "wouldn't be nearly so charitable."

The possibility of too many students registered to vote at some addresses was reportedly first brought up by members of the Police Officers Association, Petersen said. Petersen said he believes local police became involved because they, too, are pro-growth.

"They had two candidates who were pro-growth: (Councilman-

elect David) Romero and (Dodie) Williams. It didn't look like either one of them was going to win," Petersen said. "It's not about the good ol' police officers on their days off looking into this for the good of the county. That is a bunch of baloney."

"If they get a candidate in office who is pro-growth, then they have more of a chance for promotions and expansions of their departments. They don't think about the fact that it could mean a decrease in the amount of service they are able to give the individual members of the community."

PolySCOPE Vice-Chair Mike Rockenstein said there is "no way" his group was involved in any wrongdoings. The group was responsible for registering a large number of students to vote.

"We were here to register voters and to get those registered out to vote," he said. "We followed all the guidelines and told students if they had moved, then they would have to reregister to vote. We followed all the rules."

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Greek News

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**Calvin
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Big gym, small court in Rec Center

By Cam Inman
Sports Editor

Perhaps the biggest controversy surrounding Cal Poly's Rec Center is the size of its main basketball court.

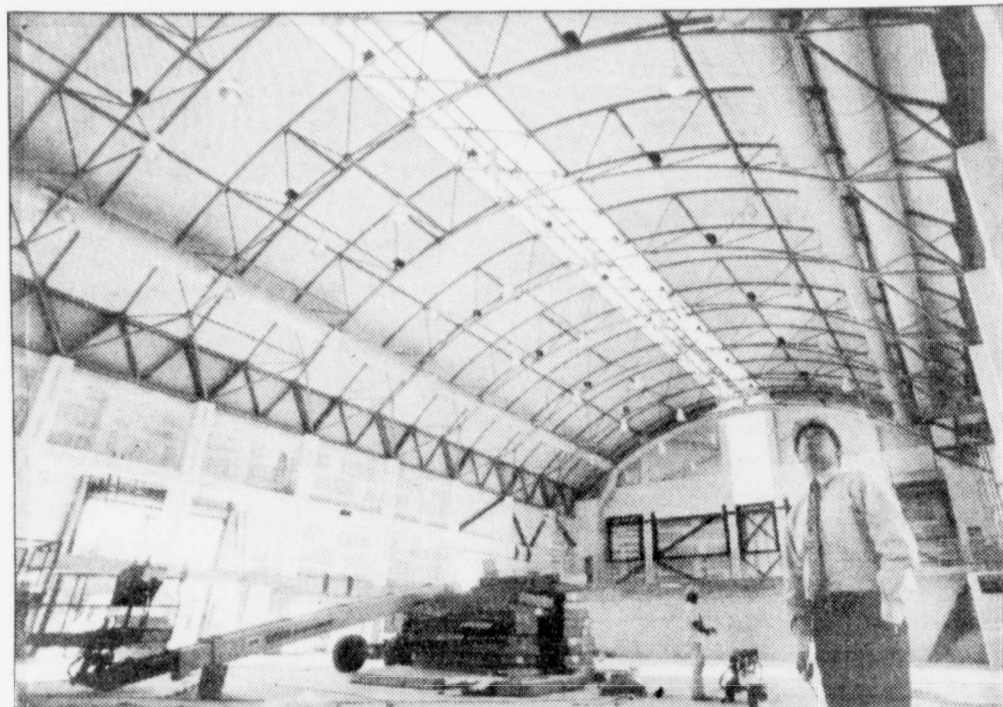
Originally planned to conform to NCAA regulation standards, the court's dimensions were going to be shrunk so that it would comfortably fit inside the gym.

But contractors decided against reducing the court's length from 94 to 90 feet.

"It wasn't my choice," said Rick Johnson, coordinator of Rec Sports. "A unilateral decision was made, which I was not part of, to keep it at 94, period. The good news is that it's at regulation."

Therefore the main court will indeed conform to the NCAA suggested standard, although basketball players will have to take caution when they drive to the hoop.

That's because the gym's walls are only three to five feet from the baseline, a distance which led Cal Poly men's basketball coach Steve Beason to recommend in July that the court's size be reduced.



STEVEN J. MEULLER/Mustang Daily

Rec Sports' Bill Ashby stares up at Rec Center's towering ceiling.

"What I recommended to him (Johnson) for safety sake alone was that the court's length should not be 94 (feet long) by 50 (feet wide)," said Beason. "I called the NCAA and was informed that there is no size requirement. The standard is 94 by 50, but the NCAA doesn't require it."

But why all the fuss about NCAA regulations if the gym is

supposed to be used solely by the students and not by Cal Poly's basketball teams?

The gym is so modern that it would make a nice home for the basketball teams, which plan on making the step to NCAA Division I level in two years. Allowing the team to play in the gym, however, would be a decision made by students.

Johnson said the court could be used by teams for exceptions, such as postseason tournaments or a visit by a major Division I team.

The reason the gym itself wasn't built bigger to comfortably fit a regulation-size court has to do with state legislation as well as budget concerns.

David Petta, the principal architect, said only a certain amount of space was allocated by the state for the Rec Center, and to enlarge the gym would have cost some \$300,000 more.

ELS has designed the gyms at UC Santa Barbara, Stanford University and UC Berkeley, whose Harmon Gym is also small like Cal Poly's.

"(Cal) considers it to be a great advantage," Petta said of playing on the smaller court. "Other teams get intimidated when they play in Harmon Gym."

Petta thinks that Cal Poly students will be pleased with the gym, whether it's used by the basketball team or only for concerts and rec use.

"I think they'll be real happy with it despite all the compromises we had to go through," he said.

Poly loses third straight in volleyball

By Brad Hamilton
Staff Writer

The Cal Poly women's volleyball team dropped its third straight match Tuesday, but still remains in the playoff picture, coach Craig Cummings said.

The Mustangs fell to 21-10 on the year when they lost to No. 14-ranked UC Santa Barbara 11-15, 7-15, 9-15.

"If we win the next two we are in," Cummings said. "We are on the bubble. If we lose one, then it becomes political."

Cal Poly has two regular season games left, including its home finale Saturday versus Sacramento State at 7:30 p.m.

UC Santa Barbara hit a .234 kill percentage (46 kills, 18 errors, 114 attempts) while Cal Poly managed a negative .050 kill percentage (28 kills, 30 errors, 109 attempts).

UC Santa Barbara had 70 digs to the Mustangs' 43.

Jennifer Jeffrey led the Mustangs with 10 kills and nine digs while Jennifer Kaylor had a team-high two solo blocks and two block assists.

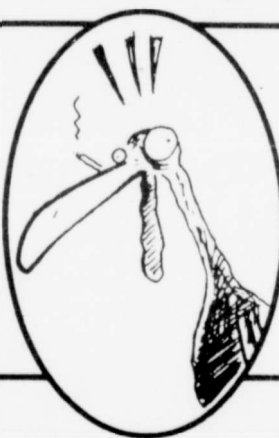
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